

MAGNIFICAT

Symphonie

Sympnoma

Violino I

Violino II

Alto

Tenore

Basso

Continuo

Musical score for orchestra, page 10, measures 5-10. The score consists of five staves. Measures 5-7 show woodwind entries (oboes, bassoon) with eighth-note patterns. Measure 8 begins a section of rests. Measure 9 features rhythmic patterns in the bassoon and strings. Measure 10 concludes the section with a return to the woodwind entries.

9

[C] c
[C] c
[C] c
[C] c
5 # 6 7

14

Ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - - -

8

6 5 6 6 6

17

mi - num

Ma - gni - fi-cat, ma-gni - fi-cat a - ni-ma me - a, a - ni-ma me - a

4 5 6 6

Musical score for three voices (Soprano, Alto, Tenor) and piano, page 20. The vocal parts are in treble clef, and the piano part is in bass clef. The vocal parts sing eighth-note patterns, while the piano part provides harmonic support with sustained notes and eighth-note chords.

20

Soprano: - - - - -

Alto: - - - - -

Tenor: - - - - -

Piano: - - - - -

Soprano: Ma - gni - fi-cat, ma - gni - fi-cat a - ni-ma me - a,

Alto: - - - - -

Tenor: - - - - -

Piano: Do mi - num

Piano: - - - - -

Piano: 6 5 6 6

23

et ex-sul-ta-vit spi-ri-tus
a-ni-ma me-a Do - mi - num

et ex-sul-ta-vit

6 6 5

26

me-us, spi-ri-tus me-us in De-o sa-lu-ta-ri me-o,

et ex-sul-ta-vit spi-ri-tus me-us in De-o sa-lu-ta-ri me-o,

spi-ri-tus me-us, spi-ri-tus me-us in De-o sa-lu-ta-ri me-o,

6 6 6 5 3